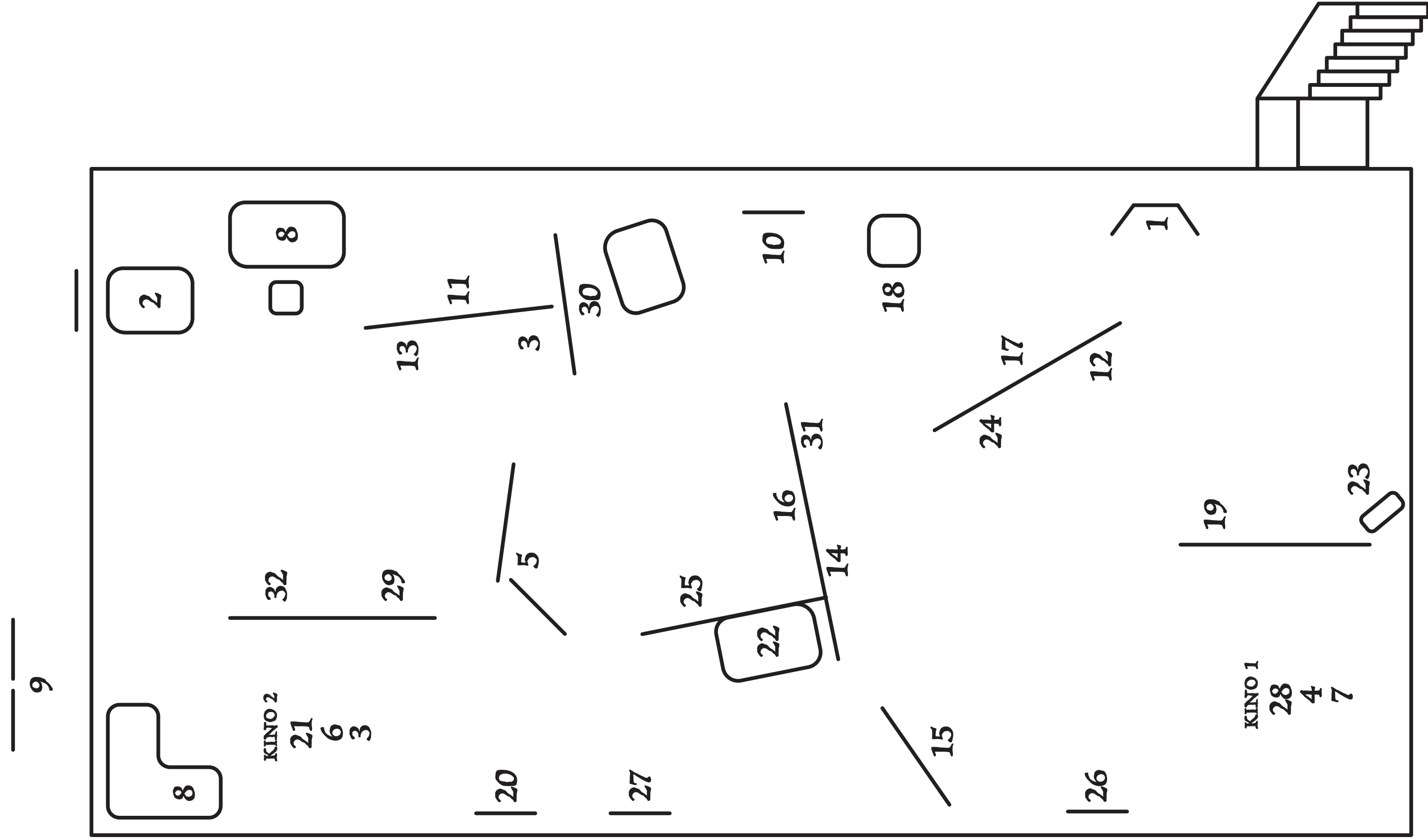


FLOORPLAN



OFF THE TIMELINE

1. Yooyoung An
What are you looking at?, 2024
pencil on cloths, audio, light
2. Yedam Ann
Hotel.hotel.net, 2024
dimensions Variable/13:23 minutes,
single bed with bedding, digital print, TV
3. Petra Bresser Boumda
kraygatass, 2019
HD-Video, 7:24 minutes
o.T., 2024
collage, mixed materials
o.T., 2024
collage, mixed materials
4. Liv Clasvogn & Johann Held
Keine Hände riechen heute nach Knete, 2024
short film, 30 minutes
5. Evelyn Deller and Selena Knoop
technically present (albeit reduced), 2024
2-channel video-installation, 13:21 minutes,
rayon, chiffon, latex, yarn
6. Lis Demiri,
Prekaz, 2024
2-channel video, 8:46 minutes
7. Lucia Ertel
Ray_Nanami, 2022
film, 34:17 minutes
8. Noah Evenius,
*Hr.Ns.Abraham Crijnsen C, CR,
NCV 1, NC 801, A 925 (absent mass)*, 2024
installation
*Hr.Ns.Abraham Crijnsen F816
West reis 1990 deel 1 & 2*
various duration, screens
*Hr.Ns. Abraham Crijnsen (F816)
Handpainted Tile (incorrectly dated 1932)*
ceramic made in W-Germany
*HNLNS Abraham Crijnsen Patch
(incorrectly dated 1936, send from
Australia to Amsterdam) cotton
Niederländische Gulde (symbolic price or in balance)*
720/1000 silver, 6.54 grams
*Fifty years of state railways in the Dutch East Indies.
By Dipl.-Ing. Kräbbling, Bandung (Java). Excerpt from:
Journal of the Association of German Engineers., 1926,
paper
Briefkaart: Niederländisch-Indien: coins, 1910
Das NÄrchenbriefbuch der heiligen NÄchte im Javaner-
lande (The Fairy Letter Book of the Holy Nights in Java
Land). Kiepenheuer-Bücherei ; Dauthendey, Nax,
(ISBN: 9783378005136), 1992
Beovogel (relation a to b or cage) stainless steel, oak*
9. Philipp Hermeling
*Bottles 0,5l filled with seawater from Den Helder,
water from the Amstel, oil from Shell plc©, PE-HD
one less (Cat is locked in a steel chamber. The interaction
with the environment must be completely shielded.)*
9mm bullet, steel
*Press Photo Curacao after Allied landing, 1940
Press Photo View of oil city at Willemstad, Curacao, 1942
Press Photo Princess Julianna visiting Curacao, 1944*
self-sinking (information signs, examples),
aluminium sign, print on paper from sugar cane
9. Philipp Hermeling
Dreaming The Future/Blazing The Heavens, 2024
2-channel video installation, 11 minutes
10. Henrik Jansen
War Tourism, 2024
3-channel video, 12 minutes
11. Lilja Lara Justin
Ontheinside, 2024
digital photography on alu-dibond
12. Yuka Kawasaki
my mother's mother's mother's mother, 2024
video, etching
13. Zahraa Khanafer
shadow dancing, 2024
video, handmade cushion
14. Steve C.E. Knoll
I am, 2023
acryl on canvas
15. Chiaki Nakaune,
のぞみ会 Nozomi-Kai 2023, 2024
video, 28:49 min
Nozomi-Kai 25th Anniversary Book, 2014/2024
book
16. Tonio Nitsche,
Waiting in Hamm-Uentrop, 2024
2-channel-video installation loop, 10 minutes
17. Helena Paar
n. t., 2022-2024
digital photography
18. Mira Reeh
desert synthesis III, 2024
plaster, wood, varnish, headphones,
light, sound, 11 minutes
19. Emma-Luise Renzel
Donna Lux Being Herself For 15 Minutes Straight, 2024
15 minutes video
20. Claudio San Emeterio de Lucas,
The recharge, 2024
video, 18 minutes
21. Philip Sawicki
Pan Narys, 2024
video, 22 minutes
22. Lioba Schmidt
Ahh, 2024
video, 10 minutes
23. Anton Schmutzler
*Während eines Telefonats mit meiner
Freundin über ihren Liebhaber*, 2024
carved piece of wood, audio
24. Helena Maeve Segin
mirror mirror mirror, self, 2024
video loop
25. Jan-Niklas Thape
Climate, 2024
video installation, 10:56 minutes
26. Lara Tjagvad
Consumption of beautiful things, 2024
video, 10 minutes
27. Can Ünlü
Boudha Boudha, 2024
video, 23:25:18 minutes
28. Anna-Lea Weiland
Koromiko: of vessels and clouds, 2024,
video, ≈ 30 minutes
29. David Zubek
*I can feel the cold top of my NacBook
under my right leg.*, 2024
video, 16 minutes
30. Max Wigger
the towers of february, 2024
video, 14:06 minutes, radiowaves FM60.5,
aluminium, latex
31. Peter Maria Volkhardt
*Die transzendente Erscheinung des
Thomas Müntzer' in der Gegenwart*
(The transcendental appearance of Thomas Müntzer
in the present), 2024
pencil on paper, MDF-Frame
Fundamentalbeschwerde (fundamental complaint), 2024
pencil on paper, MDF-frame
Zwischenkundgebung (interim rally), 2024
pencil on paper, MDF-frame
32. Peter Maria Volkhardt & Max Wigger
Choose Your Donkey—Ragdoll, 2024
video loop 10:53 minutes, 360° loop 23:00 minutes